

Sele First School Overview of English

Year 3

Champion Author: Tom Percival Champion Poet: Paul Cookson

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	The Whisper – Pamela Zagarenski The Mysteries of Harris Burdick – Chris Van Allsburg Cosimo Tura, 'A Muse (Calliope?)' - Picture Stimulus	Hansel and Gretel Michael Morpurgo adaptation. The Spider Weaver – Ashanti legend from Ghana	Science Fiction / Non Fiction Focus – PANDORA Science Fiction – Fact files and video stimulus STAR WARS	Stone Age Boy - Satoshi Kitamura Ug - Raymond Briggs	Iron Man - Ted Hughes The Coming of the Iron Man – Ted Hughes (adaptation)	Leo and the Gorgon's Curse – Joe Todd-Stanton Greek Myths
Text Types	Poetry and picture-led writing: perform/read varied poems; create own poem using imagery/word choice. Mystery narrative inspired by The Whisper / Harris Burdick; missing-page narrative; character/setting description from A Muse. NC Y3/4: discuss models; plan from similar writing; compose/rehearse sentences orally; create settings, characters and plot; assess effectiveness.	Traditional tale/legend: retell and innovate Hansel and Gretel / The Spider Weaver. Persuasive advert or letter; recount from a character viewpoint. NC: organise paragraphs around a theme; use rich vocabulary; draft and edit; read aloud with appropriate intonation.	Science fiction/non-fiction: non-chronological report/fact file; persuasive letter; playscript/drama; narrative episode. NC: use organisational devices in non-fiction; extend range of sentences; discuss and record ideas; use spoken language for performance.	Stone Age: diary entry, postcard/recount and narrative based on Stone Age Boy/Ug. Argument/debate leading to written viewpoint; blurb. NC: write for audience/purpose; paragraphs around a theme; use conjunctions/adverbs/prepositions to express time/cause; evaluate/edit.	The Iron Man: newspaper report; narrative opening/scene; diary from viewpoint; character description. NC: create settings/characters/plot; use direct speech; organise paragraphs; choose nouns/pronouns for cohesion; proofread punctuation.	Greek myths: narrative myth/quest; character description; poetry inspired by myth; independent narrative. NC: discuss writing similar to intended outcome; plan/draft/edit; use varied sentence structures and precise vocabulary; perform/read aloud.
	Recap KS1 essentials quickly: sentence	Subordinating conjunctions to express time/cause; adverbs	Inverted commas for direct speech; reporting clauses and	Fronted/place/time adverbial phrases introduced and	Direct speech secured; nouns/pronouns chosen to	Review, retrieve and independently apply Y3

SPaG	boundaries and core word classes. Introduce/revisit sentence types; expanded noun phrases; prepositions for place/time. Coordinate clauses and use commas in lists accurately. Progression: bridge from KS1 accuracy to LKS2 sentence expansion.	and prepositions. Plural rules and possessive apostrophe review; begin paragraphs around a theme. Progression: organise ideas within and beyond the sentence.	punctuation around speech. Prefixes/suffixes through morphology; tense consistency. Progression: apply grammar to narrative voice and dialogue.	punctuated with commas where appropriate. Conjunctions/adverbs/prepositions to express time and cause. Apostrophes for contraction/possession retrieved. Progression: control cohesion and chronology across paragraphs.	avoid repetition; paragraphing. Past tense consistency; adverbials for cohesion and atmosphere. Progression: grammar supports viewpoint, reporting and sustained narrative.	content: clause structures, adverbials, speech punctuation, paragraphing, prefixes/suffixes and apostrophes. Edit for effectiveness as well as accuracy. Progression: secure foundations ready for Year 4 rather than introducing Y4/5 content prematurely.
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