

Sele First School Overview of English

Year 2

Champion Author: Rachel Bright Champion Poet: Valerie Bloom

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	Take One Picture Mr Benn – David McKee The Red Knight Spaceman Caveman Elmer / Not now Bernard/ Two Monsters TOP texts The Bear and the piano (music&inspiration themed) Mini greek myths for young children Heather Amery	The Great Fire of London The Baker's Boy and the Great Fire of London Tom & Tony Bradman The Great Fire of London Unclassified Nick Hunter (NF) Vlad and the Great Fire of London Kate Cunningham & Sam Cunningham	George's Marvellous Medicine – Roald Dahl The Twits – Roald Dahl The Giraffe, The Pelly and Me - Roald Dahl	Explorers Beegu Laika: Astronaut dog Toys in Space The Darkest Dark Field Trip to the Moon Man on the moon Poem: Why are the kids so mean at school? Colin McNaughton Look up! By Nathan Bryon	Traditional tales Prince Cinders by Babette Cole by Mini Grey The Pea and the Princess Three little pigs, Little Red Riding Hood, Billy Goat Gruff	Victorians Oliver Twist and Other Great Dickens - Marcia Williams Victorians (Eyewitness) Ann Kramer The Secret Diary of Jane Pinny, Victorian House Maid
Text Types	Take One Picture / Mr Benn: note-taking from discussion; descriptive sentences; retell and complete narrative. Dialogue/speech bubbles as a bridge	Great Fire of London: chronological recount; diary entry; news report; bread-making instructions; fact file/non-fiction paragraph.	Roald Dahl: character description, potion instructions, humorous narrative episode and poetry/wordplay.	Explorers/space: postcards, diary/recount, alien description, information report and simple argument/balanced oral	Investigators: create a secret-agent/investigator profile; comic-strip narrative; instructions; newspaper-style report; persuasive letter.	Victorians: newspaper report, non-chronological report on Queen Victoria, recount 'a day in the life', letters and independent narrative.

	into character voice. Fact file linked to contextual learning. NC: plan by saying ideas aloud; write narratives about personal/fictional experience; write for different purposes; evaluate with teacher/peers.	Use historical vocabulary and time sequencing. NC: write real-event narratives; encapsulate what to say sentence by sentence; make additions/corrections; use expanded noun phrases and subordination.	Compare characters and explain choices using evidence orally before writing. NC: develop positive attitudes and stamina; write narratives and poetry; plan ideas; reread for tense and punctuation consistency.	discussion. NC: write about real events and for different purposes; organise ideas; use present/past tense correctly; use subordination and expanded noun phrases.	NC: sustain writing; use sentence forms for purpose; proofread; read aloud with appropriate intonation.	NC: consolidate composition across fiction/non-fiction; evaluate vocabulary/grammar; proofread spelling, punctuation and tense.
SPaG	Baseline and secure sentence structure: capital letters/full stops; nouns and verbs; word classes in context. Introduce four sentence functions: statement, question, exclamation, command. Coordinate with and/but/or; build expanded noun phrases. Progression: secure Y1 foundations before Y2 expansion.	Apply sentence functions accurately. Subordination using when/if/that/because; coordination using or/and/but. Commas in lists; expanded noun phrases; past tense for historical recount. Progression: extend and organise information within sentences.	Word formation: selected prefixes/suffixes from Y2 spelling; contractions and possessive apostrophe for singular nouns. Present/past tense consistency; punctuation of sentence types. Progression: connect morphology, grammar and authorial choices.	Subordination and coordination chosen for meaning. Past/present tense control; progressive forms where appropriate. Expanded noun phrases for precise description; commas in lists. Progression: grammar choices become genre-specific.	Apostrophes for contraction and singular possession; suffix review; sentence-type retrieval. Use punctuation to demarcate sentences consistently across longer pieces. Progression: increase independence through editing and proofreading.	Review, retrieve, apply: all Y2 sentence types, conjunctions, tense, noun phrases, commas and apostrophes. Correct deliberately flawed sentences; proofread own work. Progression: fluent, independent application rather than new content.